

# Coming Week at the Local Show Houses

## "THE UNBELIEVER" DRIVES HOME ITS PATRIOTIC LESSON

(By Walter Anthony.)

The claims on the attention of picture patrons made by "The Unbeliever" transcend the importance of the production as a picture. Its appeal as a picture production is overwhelmed in more important issues. It has a spiritual message and a patriotic one. The two are necessarily related one to the other in this big spectacle at the Alhambra.

It seemed to me, in witnessing the unfolding of the scenes, that here was an exception to the general run of picture plays—it was written with a purpose other than merely to entertain. Like the "Birth of a Nation" and "The Blue Bird," its authors and builders were obsessed with a message, hence its power.

"The Unbeliever" seems to have been written in the white heat of a patriotic purpose. We are told that it was produced by the United States marine corps working with Thomas A. Edison. The result has been a picture which breathes a fervor of intense loyalty, refreshing and inspiring to behold—aside from the magnitude of moving masses which no longer of themselves compel, since "Intolerance" magnified numbers endlessly.

That the picture's impulses are soundly based in patriotic fervor is proved by a singular coincidence. Ray McKee, who plays the leading role of the Unbeliever, who finds faith on the battlefield and locates a God when he sees the need of one, has enlisted in the United States marines and is patriotically practicing at this moment what he preaches. The lesson of the play was brought home to its chief protagonist.

The other element is rooted even deeper, since all men of all races are presumed to possess it, and relates to faith. How Philip Landicott goes forth to battle for his country unbelieveing in his country's God and returns wounded and on crutches, but light of feet with the faith that is in him, is a powerful thought which has been worked out admirably in pictures—speech not always being required when the soul feels most profoundly.

Marguerite Courtot, as the Belgian refugee, helped sustain the emotional qualities of the picture. "The Unbeliever" will be shown at the Alhambra three days, beginning May 29.

## MARY PICKFORD IN "M'LISS"

When it is said that the star in "M'liiss" is Mary Pickford, little more need be added. To the motion picture theatriers of the world Mary Pickford is—well, she is simply—the incomparable Mary Pickford. "America's Sweetheart" and "Our Mary," the idol of the film fans wherever motion pictures are shown. Admittedly the queen of motion picture stars, Mary Pickford's art still is in process of development to the end that its expression improves marvelously with each new portrayal she essays. In Bret Harte's masterpiece of "the days of old, the days of gold," her genius has galvanized "M'liiss" into a sentient being, the living embodiment of the dream of her creator, and of the romantic period in which she lived. At the Alhambra tonight.

## OUR AMERICAN HERO IN PICTURES

(By L. R. G., Davenport Democrat)  
Guy Empey, world-war fighter,  
Who has scars from hands of Huns,  
Who lived in blood-filled dugouts  
And fought behind Somme guns.

Empey, who knows about Archies,  
Who fought 'mid shrapnel and shell—  
Who stayed in funk-holes with dead men  
And felt stings of Germany's hell.

Guy Empey, war hero and writer,  
Who wrote for us, "Over the Top,"  
Who damns and laughs at the Kaiser,  
Says, "Tis up to Sammie to stop!"

Empey, whole-hearted American—  
Who returns with unquestioned fame;  
Who labors for love of country,  
Has entered the Movie Game.

"Over the Top," featuring Sergeant Empey, will be shown at the Ogden theater June 2.

## "WOMAN AND LAW" AT THE OGDEN

The struggle of a woman for her child and the lengths to which she will go for its protection are pictured with tremendous dramatic intensity in "Woman and the Law," at the Ogden theater on Tuesday.

Based on the internationally sensational De Saules case, which so shocked the United States and South America and which was discussed in every home in the country, it is said, the thrilling moment when the woman who has slain for the sake of her child faces the jury which is to decide her fate, depicts a situation to hold the most hardened play-goer spellbound. Meeting a beautiful heiress in

# ALHAMBRA Today Only



Ray McKee Stars in  
"The Unbeliever"  
and believe me you should not miss seeing it.



Margaret Courtot

ENID BENNETT

in the biggest show on earth

5 and 15c

and Pathe's Weekly, showing the war scenes at

Picardy

Chaplin

In two reels of genuine mirth—the show of the season's best

## Mary Pickford In M'liiss Sun., Mon. and Tues.

# THE UNBELIEVER May 29-30-31

1 P. M. UNTIL 11 P. M.

Motion Picture News:

"Biggest patriotic punch on record shown in Rivoli presentation of 'THE UNBELIEVER.' There have been some wonderful demonstrations of patriotism in the New York theaters, but we have never seen anything like this. . . . There is not an inch of faking in the picture; there is ever the genuine thrill." The photography stands out with the clearness of the blue sky."

## A LIVING STATUE OF LIBERTY

On the stage presents the most inspiring finale. Mildred Ware, soloist, every evening and Thursday afternoon. Bob Greenwell will sing on Decoration day, afternoon and evening.

RAY MCKEE AND MARGARET COURTOT PLAY THE LEADING ROLES in "THE UNBELIEVER"

PRICES	
Matinee.	10c and 15c
STAGE	
Orchestra Circle.	25c
Children, any seat.	10c
MAIN FLOOR	
Parquet.	15c
Balcony.	15c
Loges.	25c

The Washington Herald, Tuesday, March 5, 1918

## "The Unbeliever"

Impressive Play. Depicts Torture Belgium Has Endured With Vividness.

Not the least impressive quality of "The Unbeliever," the vivid picturization of Mary Raymond Shipman Andrews' novelette, "The Three Things," which is marking a new epoch in photoplay presentation at Moore's Strand Theater this week, where it is playing to absolute capacity, is the fidelity with which the torture Belgium has been forced to endure is depicted. . . .

No true American can view the scenes of barbaric frightfulness in which the invading Hun glories without feeling a greater urge than ever to "do his bit." These pathetic glimpses of the tragedy of a nation, however, are not so obtrusive as to dominate the impression made by the camera triumph upon the consciousness of the spectator. The effectiveness of this graphic depiction of modern warfare, made with the co-operation of the United States Marine Corps, is immeasurably enhanced by an inspiring patriotic prologue presented by a detachment of Marines with their buglers and drummers in full regiments. There is appeal in "The Unbeliever" for every man, woman and child who has the faintest conception—or wants to have—of what Americanism really means.

South America, a young American college man marries her and brings her to New York.

For a time all goes well with them. The bride is happy in the home, which her husband has made for her in the great city and she is slow to realize how he is bored at her company and longs for his old companions of the gay life of the city.

After a child is born to them, he soon wearies and makes life hideous for her with his escapades with notorious women. She bears with him until he takes her child from her. Then the elemental passions leap to the surface, she kills him, and is forced to face the law. It is left to the jury to decide her fate. The question placed squarely before them is the question that this play places squarely before every person who sees it thrown on the screen.

## SHIP IS THIRD TO HAVE BEEN SUNK

The British mercantile cruiser Moldavia, carrying American troops from America to Europe, has been torpedoed and 56 American soldiers are reported missing. The liner was sunk Thursday morning, according to an official statement by the British admiralty.

The Moldavia is the third transport carrying American troops to be torpedoed and the fifteenth troop ship sunk by the Germans. Of the vessels carrying Americans and Antilles was the first to meet with destruction by a U-boat. She was sunk October 17, last, when returning to this country from Europe and 70 lives were lost. The second was the Tuscania, which was sent to the bottom off the north of Ireland February 5 with a loss of life totalling 101.

Menaced Last June. The only other serious attack made on American transports occurred last June when vessels carrying some of the expeditionary units, under a convoy commanded by Rear Admiral Gleaves, narrowly escaped disaster in the mid-Atlantic. That German submarines are operating off the south coast of Ireland is evidenced by the sinking of the steam-

er Inniscarra of Cork with loss of life.

David Lloyd George, speaking at Edinburgh, has said that the submarine is still unconquered, but that it is no longer a vital menace to the entente allies. He said that the U-boats are being destroyed faster than they can be built by Germans, while the allies are building ships faster than the submarines are sinking them.

Numerous Engagements. In the battle zones in France there have been numerous local engagements, particularly in the Somme sector. The Germans, under cover of a heavy artillery barrage, made a raid on the British lines at Bucquoy, on the line to the southwest of Arras, and captured prisoners.

In the Kemmel region, on both sides of the Lys river, in the Flanders battlefield, there has been heavy artillery fighting, while on the Scarpe river, in the region of Arras and south of the Somme, between Moreuil and Montdidier, the big guns have been in action, according to the official statements.

The remarkable aerial activity along the western battle front continues, with both sides participating in air fighting and bombing operations. If the Germans repeat their attempts to bombard Paris from the air Americans will feel a keen interest in the attacks because American aviators now are aiding in the defense of the French capital.

German Troops Make Change. The German troops that faced the Americans along the lines of the Toul sector have been replaced. For some time the Teutons there were units which had been withdrawn from Russia. These now have been replaced by Bavarian reserve regiments. It is probable that the men withdrawn have been hurried north to participate in the coming renewal of the great German offensive in Picardy and Flanders.

In spite of Berlin's promise that the German forces would not penetrate further into Russia, a large Teuton army is reported to be within 25 miles of Kursk in the Dnieper-Don region.

JENSEN SUSPENDS BUS REGULATIONS. SALT LAKE, May 25.—W. F. Jensen, commissioner of commercial economy, yesterday suspended the operating clause of depot bus regulations until June 15. This suspension, the commissioner says, is on account of the fact that train schedules of rail-

roads entering Salt Lake will be changed early in June. The original order was that free bus service to and from depots should cease today.

Proprietors of hotels meantime are working on a plan whereby they hope to reduce the man power required in this service by 30 to 50 per cent.

## MINOTTO GOES TO FORT OGLETHORPE

CHICAGO, May 24.—Count James Minotto, son-in-law of Louis F. Swift, the packer, tonight started, in the custody of army officers, for Fort Oglethorpe, Ga., for internment.

The count, who had been denied freedom from a presidential warrant on habeas corpus proceedings yesterday, today was ordered held by Federal Judge Carpenter, who granted him an appeal.

Judges Barker and Evans in the United States court of appeals refused to allow the count his liberty on bond pending hearing of the appeal, but ordered him held. Accordingly, the federal marshal had the count taken to Fort Sheridan, Ill., where, however, he was held less than two hours.

After a prisoner's supper with the others confined in the fort guard-house, the county was removed to the railroad station, accompanied by two army officers and two armed soldiers. Lieutenant Louis F. Swift, Jr., met the count at the station and said the good-bys for the family. The countess had been advised of her husband's departure just before the count was taken from the fort.

## NINE-YEAR-OLD IS LOOKING AHEAD

Fred Beckett, the 9-year-old son of Mr. and Mrs. H. W. Beckett, Sr., is planning matrimony and proposes to take care of his wife by the interest on this thrift stamps, according to an

announcement made this morning by the lad's father. To date the boy has purchased \$21 worth of the stamps.

The elder Beckett, in announcing the prospective marriage of his young son—the marriage will not occur for some time—this morning said: "My little son, Fred, asked me last night when I arrived home when he would be able to get his money out of the

thrift stamps. I replied that he would be able to get the money from them in 1923. Then he asked me how old he by that time, and I said a little over 14."

"Well, dad, I'm going to save more money and buy some more thrift stamps and, when I get the money back, I'm going to get married," he told me confidentially."

IMPRESSIONISTIC. Whistler once undertook to get a fellow artist's work into the autumn salon. He succeeded, and the picture was hung. But the painter, going to see his masterpiece with Whistler on a rainy day, uttered an exclamation of dismay. "Good Heavens," he cried, "you're exhibiting my picture upside down!" "Tush," said Whistler. "The committee refused it the other way."—Boston Transcript.

TODAY LAST TIME

## BESSIE LOVE

in Her Latest Success

## 'The Great Adventure'

A Delightful Play of Stage Life—Also First of the New Comedies, "BILLY'S BABY," and the New British War Films.

SUNDAY—"SMILING" GEORGE WALSH

STARTING JUNE 2ND

SERGT. ARTHUR GUY EMPEY, (of Ogden) in "OVER THE TOP"

## Ogden Theatre

2 TO 11 P. M.

5c AND 15c

